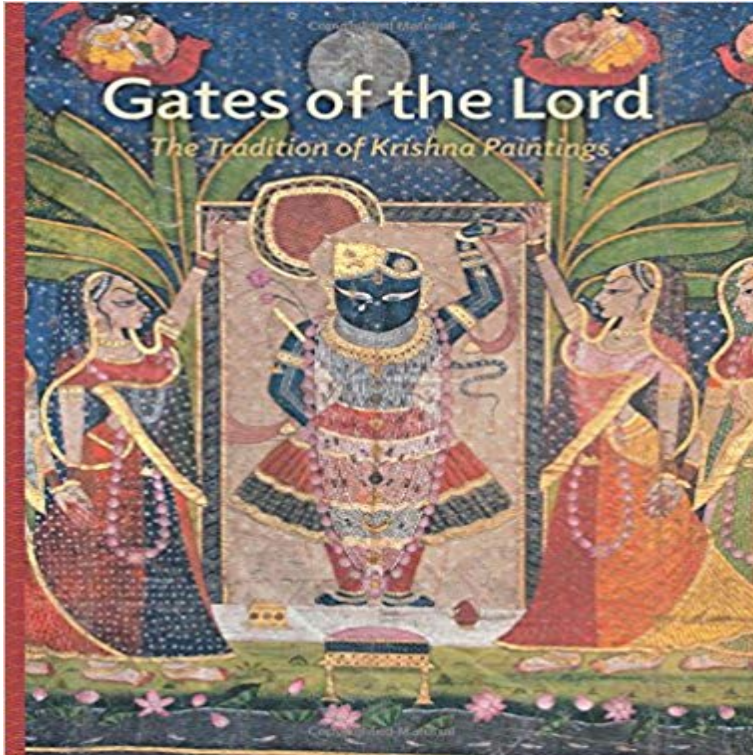


Gates of the Lord: The Tradition of Krishna Paintings



The Pushtimarg, a Hindu sect established in India in the fifteenth century, possesses a unique culture reaching back centuries and still vital today in which art and devotion are deeply intertwined. This important volume, illustrated with more than one hundred vivid images, offers a new, in-depth look at the Pushtimarg and its rich aesthetic traditions, which are largely unknown outside of South Asia. Original essays by eminent scholars of Indian art focus on the style of worship, patterns of patronage, and artistic heritage that generated pichvais, large paintings on cloth designed to hang in temples, as well as other paintings for the Pushtimarg. In this expansive study, the authors deftly examine how pichvais were and still are used in the seasonal and daily veneration of Shrinathji, an aspect of Krishna as a child who is the chief deity of the temple town of Nathdwara in Rajasthan. *Gates of the Lord* introduces readers not only to the visual world of the Pushtimarg, but also to the spirit of Nathdwara.

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Gates of the Lord: The Tradition of Krishna Paintings - Art Institute of Aug 21, 2015 Christened Gates of the Lord: The Tradition of Krishna Paintings at the Art Institute of Chicago, the exhibition from September 13 to January 3, This fall, the Art Institute of Chicago offers a glimpse into one of the worlds most intimate religious traditions. Bringing together over 100 artworks **Gates of the Lord : The Tradition of Krishna Paintings - Target** Delve deeper into the new exhibition with Madhuvanti Ghose, Alsdorf Associate Curator of Indian, Southeast Asian, Himalayan, and Islamic Art, as she offers **AIC Exhibition: Gates of the Lord: The Tradition of Krishna Painting** **Gates of the Lord: The Tradition of Krishna Paintings** Explore the museum late night with After Dark in the Modern Wing. Check out special tours of Gates of the Lord: The Tradition of Krishna Paintings, rock out to a **Gates of the Lord: Chicagos famed arts museum to exhibit Krishna** Find product information, ratings and reviews for Gates of the Lord : The Tradition of Krishna Paintings (Hardcover) online on . **Gates of the Lord opens a new view of Krishna art - Chicago Tribune** Delve deeper into the new exhibition with Madhuvanti Ghose, Alsdorf Associate Curator of Indian, Southeast Asian,

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