

Jeff Koons: A Retrospective (Whitney Museum of American Art)



Examining the breadth and depth of thirty-five years of work by Jeff Koons (b. 1955), one of the most influential and controversial artists of the 20th century, this highly anticipated volume features all of his most famous pieces. In an engaging overview essay, Scott Rothkopf carefully examines the evolution of Koons work and his development over the past thirty-five years, offering a fresh scholarly perspective on the artist's multi-faceted career. In addition, short essays by a wide range of interdisciplinary contributors from academics to novelists probe provocative topics such as celebrity and media, markets and money, and technology and fabrication. Also included are preparatory sketches and plans for sculptures and paintings as well as installation photographs that shed light on Koons' artistic process and trace the development of his work throughout his landmark career. Koons has risen to international fame making art that reimagines and recontextualizes images and objects from popular culture such as vacuum cleaners, basketballs, and balloon animals. Created with painstaking attention to detail by a team of fabricators, these objects raise questions about taste and popular culture, and position Koons as one of the most lauded and criticized artists working today.

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