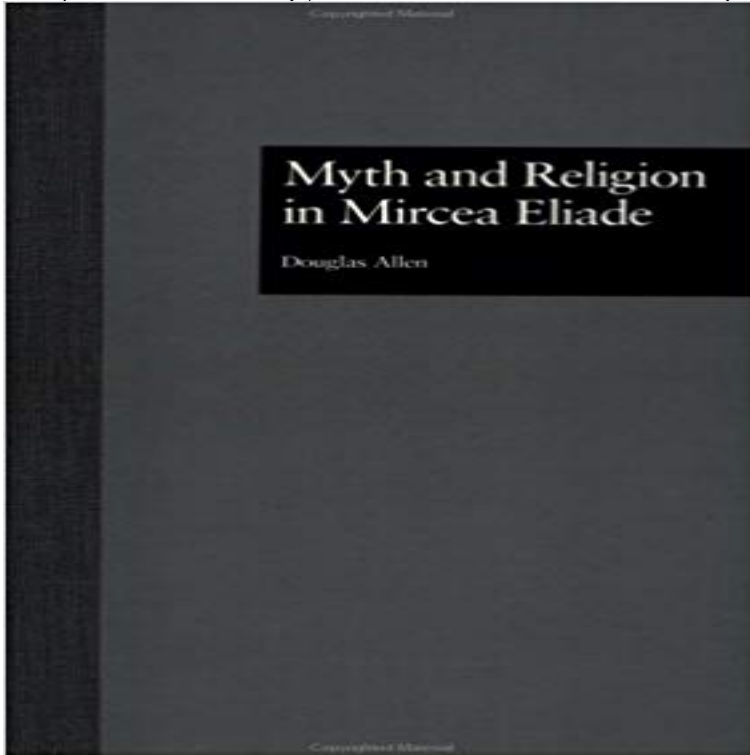


Myth and Religion in Mircea Eliade (Theorists of Myth)



This multidisciplinary study is the first book devoted entirely to the critical interpretation of the writings of Mircea Eliade on myth. One of the most popular and influential historians and theorists of myth, Eliade argued that all myth is religious. Douglas Allen critically interprets Eliades theories of religion, myth, and symbolism and analyses many of the controversial issues in Eliades treatment of myth including whether Eliades approach deals adequately with the relationship between myth and history and how Eliades anti-modern perspective makes sense of myth in modern culture. A valuable resource for scholars in religious studies, philosophy, anthropology, and history, this book enables readers not only to understand archaic and traditional religious phenomena, but also to make sense of repressed and sublimated myth dimensions in modern secular life.

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