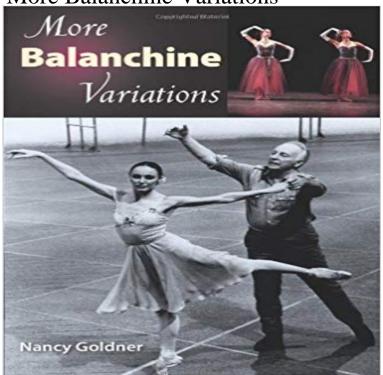
## More Balanchine Variations



Praise for Balanchine VariationsIf you like Balanchine, you must read Nancy Goldners Balanchine Variations. She has the best ear for music and dance musicality of any today.Alastair critic writing Macaulay, New York TimesThe book is modest and, at the same time, utterly self-assured. Anyone who cares about Balanchine should buy it immediately. Joan Acocella, New YorkerA remarkable new book. Immediately takes its place among the half-dozen or so essential books on George Balanchine.Robert Gottlieb in the New York Review of BooksIn this deliciously evocative new volume, Nancy Goldner returns to offer in-depth discussions of twenty more of George Balanchines ballets. As in the critically acclaimed Balanchine Variations, Goldners focus is not on history or biography but on the dances themselves: the technique, the coordination with music, the storytelling, and the evolution of Balanchines style. This encore performance features provocative and insightful descriptions and analyses of a group of works spanning forty years (19411981) and includes profiles of Ballet Imperial, Bugaku, Coppelia, Divertimento No. 15, La Valse, Symphony in C, and Union Jack, among many others. Inspiring, exquisite, and thought-provoking, More Balanchine Variations is both a delightful meditation on and an essential critical examination of some of the twentieth centurys most extraordinary works of art.Pure joy. Even more exciting and wonderfully imaginative than the authors previous volume, this collection of personal essays about some of George Balanchines most beloved ballets takes a reader through deep levels of Balanchines sensibility. Nancy Goldner illuminates the organization of the works, their construction on the level of dance technique and its coordination with music, andmost marvelousthe spooky passionate stories embedded within their

plotless maneuvers. Mindy Aloff, editor of Leaps in the DarkNancy Goldner, author of Balanchine Variations, was a dance critic for the Christian Science Monitor, the Nation, the Philadelphia Inquirer, and Dance News for twenty five years. BALANCHINE is a registered trademark of The George Balanchine Trust.

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